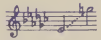
FLANDERS REQUIEM

(*America's Answer*)

For Voice and Piano

By **FRANK LA FORGE**



→ High in E♭ minor

Low in C♯ minor

Price, 60 cents, net

G. SCHIRMER (INC.)
New York

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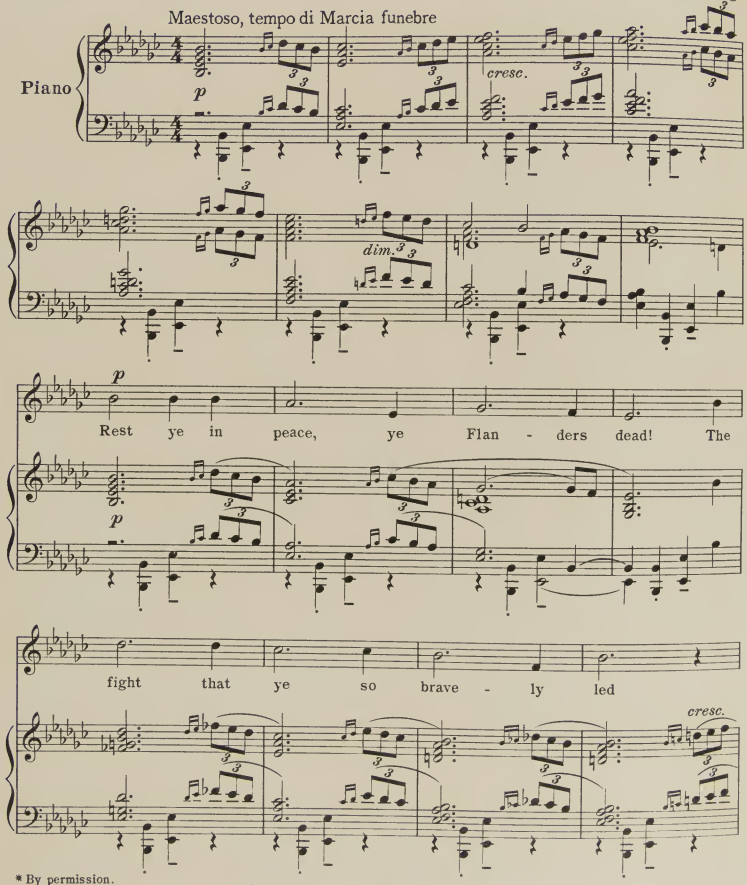
Written for and dedicated to Mme. Ernestine Schumann-Heink

Flanders Requiem

*Poem by
R.W. Lillard

Music by
Frank La Forge



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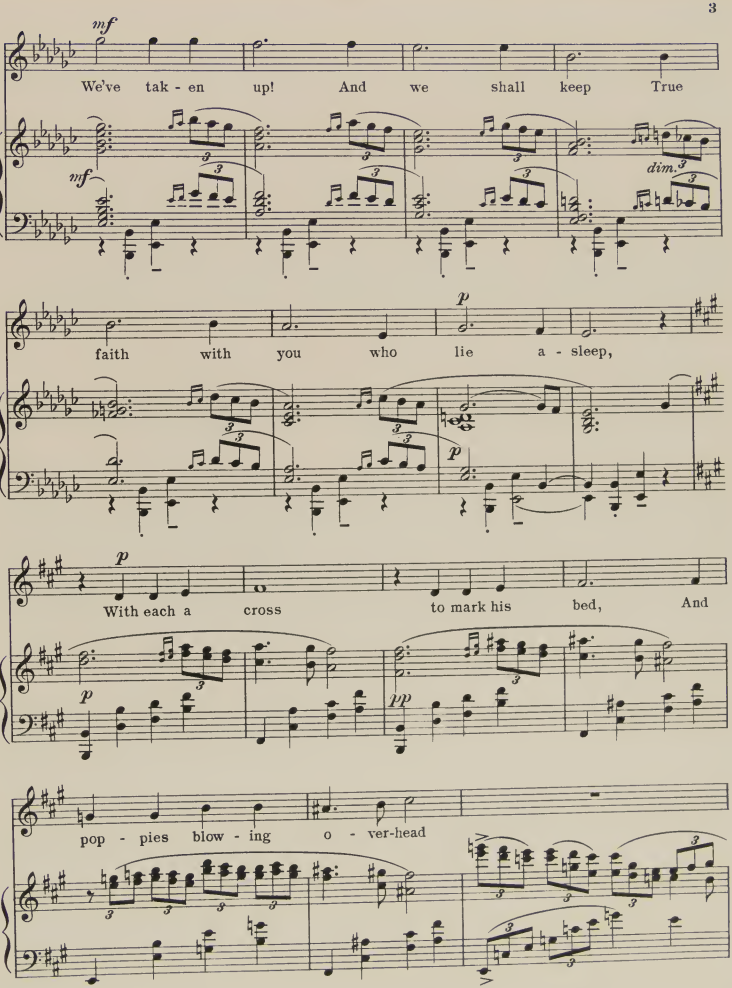
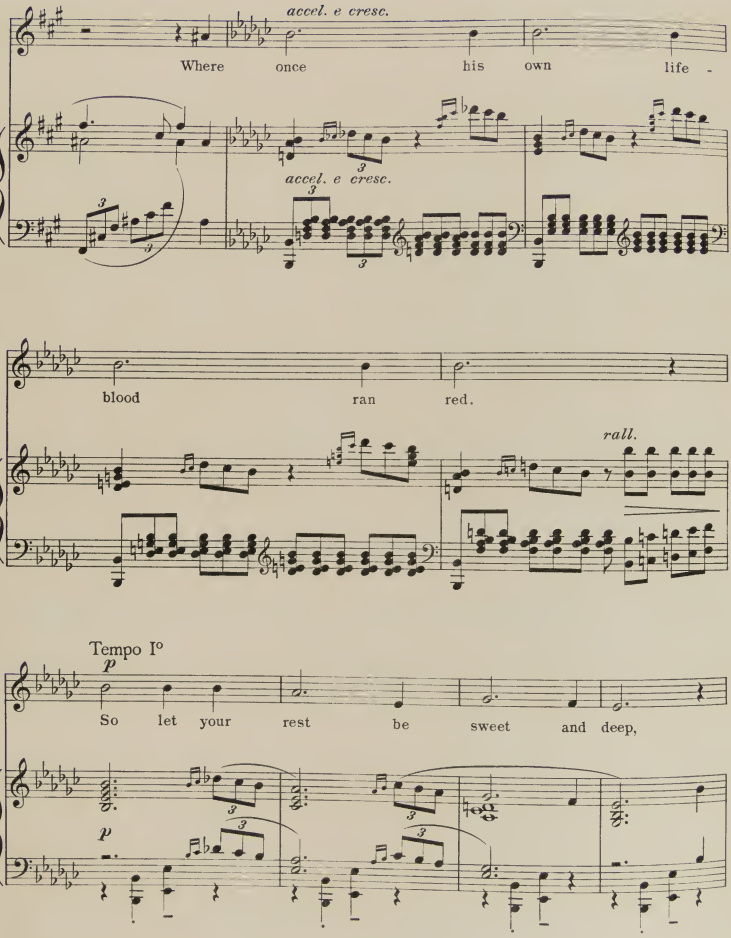
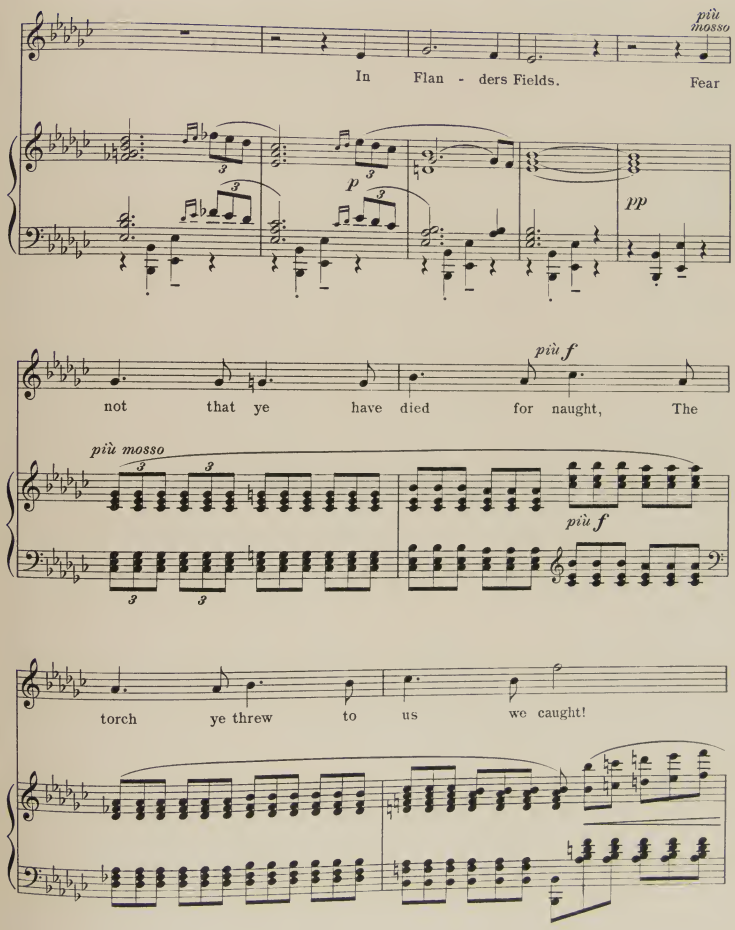
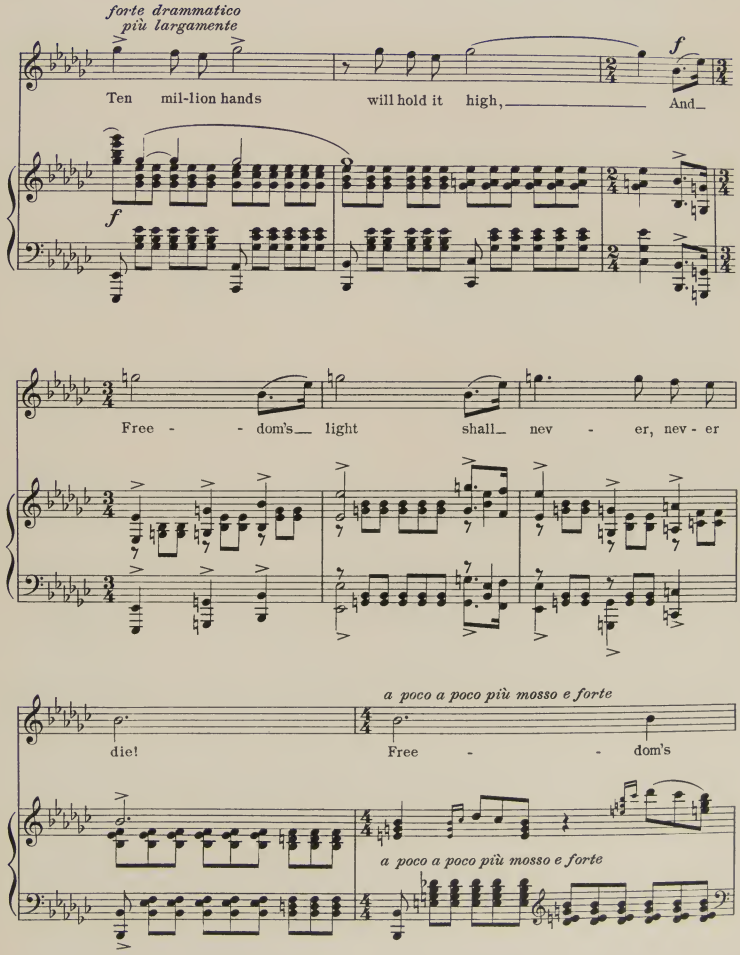
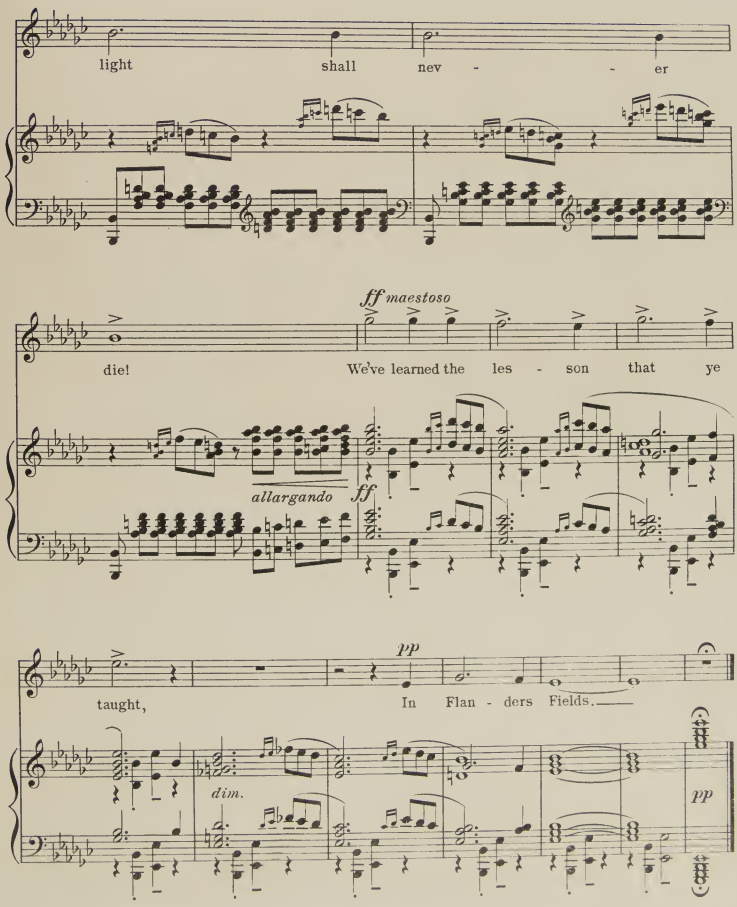

mf
We've tak - en up! And we shall keep True
mf
dim.
faith with you who lie a - sleep,
p
p
With each a cross to mark his bed, And
p
pp
pop - pies blow - ing o - ver-head


accel. e cresc.
Where once his own life -
accel. e cresc.
blood ran red.
rall.
Tempo Iº
p
So let your rest be sweet and deep,
p

più mosso
In Flan - ders Fields.
Fear
p
pp
più f
not that ye have died for naught,
The
più mosso
più f
torch ye threw to us
we caught!


forte drammatico
più largamente
Ten mil-lion hands will hold it high, And_
f
f
Free - - dom's_ light shall_ nev - er, nev - er
a poco a poco più mosso e forte
die!
Free - - dom's
a poco a poco più mosso e forte


light shall nev - - er
ff maestoso
die! We've learned the les - son that ye
allargando
ff
pp
taught, In Flan - ders Fields.
dim.
pp

COMPOSITIONS BY

FRANK LA FORGE

SONGS

Am See (By the Lake). High, Gm.; Low, Em.
An einen Boten (To a Messenger). High, Em.; Medium, Cm.; Low, B♭m.
Before the Crucifix. High, Gm.; Medium, Fm.; Low, E♭m.
Come Unto These Yellow Sands. High, G
Contemplation. Medium (or Low), Gm.
The Coyote. High, Am.; Low, Em.
Der Schmetterling (The Butterfly). High, C; Low, A
Far Away. Medium, E
I Came With a Song. High, G♭; Low, D♭
I Love But Thee. Medium, G
In Pride of May. High, C; Low, A♭
La primavera d'or, after Glazounow (Love-Tide of Spring). Waltz-Song. High, E♭
Like the Rosebud. High, F; Low, E♭
The Lovely Rose. High, F; Low, D
My Love and I. High, Em.; Low, B♭m.
Three poems by Princess Gabriele Wrede:
Erwartung (Expectancy). High, G♭; Low, D
Frühlingseinzug (May's Coming). High, G; Low, D
In der Abendstille (In Evening Stillness). High, Bm.; Low, F♯m.
Schlupfwinkel (Retreat). High, B♭; Medium, A♭; Low, F
Serenade. High, G; Low, E♭
The Sheepherder. High, Gm.
Spuk (Spooks). High, Am.; Low, Em.

SONGS (Continued)

Storielle del bosco viennese (Tales from the Vienna Forest). Transcription from Johann Strauss. High
Take, O Take Those Lips Away. High, E♭; Low, D♭
To a Violet (The Message). High, G♭; Low, D
To One Afar. High, F; Low, D
Vale carissima. High, B♭; Low, G
Verborgene Wunden (Hidden Wounds). High, Fm.; Low, E♭m.
When Your Dear Hands. High, G♭; Low, E♭
Wie lieb ich dich hab'! (How Much I Love You). High, E; Low, D♭
Wiedererwachen (Reawakening). High, Fm.; Low, Dm.
Wozu? (Wherefore?) High, A; Low, G♭

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